

GRANITE STATE LIBRARIES



NEW HAMPSHIRE STATE LIBRARY

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FROM THE DESK OF THE STATE LIBRARIAN...The N.H. State Library sponsored its annual trip to Washington on September 15th. Forty-two librarians made this year's trip; it was judged by a number of veterans on the trek as one of the best yet. We arrived at Union Station at about 9:00 a.m. and proceeded directly to the National Archives on Pennsylvania Avenue. We spent about an hour looking at the documents of the United States that define us as a nation. There were a number of very unusual things also on exhibit, such as registration records from Ellis Island. From the Archives we headed to the Capitol to meet Congressmen Bass and Bradley, we had some pictures taken and took a tour of the building given by members of Congressman Bass's staff.

We were able this year to have lunch in the Library of Congress where we had some time to talk to Congressman Bass and take a tour of the library with docents who were very knowledgeable. I have taken this tour of the library a number of times and felt that the docent this year was the most knowledgeable guide I have ever encountered. This year we were very fortunate to have a meeting with Dr. James Billington, Librarian of Congress. Congressman Bass's staff always tries to arrange a meeting with Dr. Billington. As you can imagine with his busy schedule it is often difficult to catch him in the library. We enjoyed his remarks about what the library is planning.

The trip was a great success. Look for our announcement about next year's trip in the Spring.

-Michael York, State Librarian



Across the street from Union Station, Washington, D.C.
Notice the New Hampshire State Flag second from left.
- photo courtesy of Janet Angus, Director, Merrimack Public Library



U.S. Capitol Building
- photo courtesy of Janet Angus, Director, Merrimack Public Library



Congressman Charles Bass talking with N.H. Librarians' Day participants during lunch at the Library of Congress, Jefferson Building.
- photo courtesy of Kate McCarthy, Hesser College, Manchester



Front of the National Archives, one of our stops along the way.
- photo courtesy of Kate McCarthy, Hesser College, Manchester



On our way to the National Archives.
- photos courtesy of Janet Angus, Director, Merrimack Public Library





Inside view of the top of the dome of the Capitol Building.
 - photo courtesy of Kate McCarthy, Hesser College, Manchester



Library of Congress
 - photo courtesy of Kate McCarthy, Hesser College, Manchester



Another view of the Capitol Building.
- photo courtesy of Kate McCarthy, Hesser College, Manchester

COMMENTS FROM SOME OF THE PARTICIPANTS ~ "I would like to thank you for all your careful preparation work that led to an exciting visit to Washington, D.C. for New Hampshire librarians. A very special highlight for me was Dr. Billington's presentation with insightful comments on the future of libraries. Viewing the documents of America's formation, including the Declaration of Independence, the Constitution, and the Bill of Rights at the National Archives, I experienced a deep appreciation of our freedoms. Learning of the 9 billion pages of documents needing organization at the National Archives helped put our own library and home life organizational goals in perspective. Thank you for an informative and memorable day at our nation's Capitol."

*-submitted by Ruslyn Vear, Reference Services,
 Amherst Town Library, Amherst*

"Thanks so much for a great day in Washington. I really enjoyed the Library of Congress. I appreciate all your efforts to put the day together for all of us."

*-submitted by Linda Keith,
 Gilford Elementary School, Gilford*

"Librarians' Day in Washington was fabulous! The Library of Congress visit was wonderful and Dr. Billington's vision for libraries as centers of culture is one that I know is shared by many of us. Librarians' Day gave a great starting point for future visits. Thank you so much for organizing our day."

*-submitted by Deborah Thurston,
 Woodsville High School, Woodsville*

"What a terrific day! I met many new colleagues, walked off all calories consumed for the day, and got to tour the Library of Congress with Madonna (really - our guide's name was Madonna)!!! Did anyone else spot the crocodile in the library? As a first-timer, I highly recommend this unique opportunity. I'll be going again, if Darlene can stand to plan it again! A huge thanks to her and her helpers, our State Librarian, our Congressional Delegation and all the wonderful folk in D.C. who helped to make the trip so special."

*-submitted by Debora Longo, Director
 Somersworth Public Library, Somersworth*

"The National Archives was incredible, could have spent hours and hours there. The Library of Congress tour was, once again, fabulous and we had a great tour guide. The trip is always good. It must be a nightmare to organize for so many people with so many things to schedule. I have joined you on this trip 3 times and have enjoyed every one, although on the Friday mornings after I'm not exactly at my best. Speaking of not my best...I did fall victim to the heat and lack of time to get something to eat and drink prior to lunch! In the past, I remembered that we had some time either at Union Station, or last year, at the Supreme Court to have some water and sustenance. I'd suggest planning a bit of time for that. My contingent was feeling a little weak as we had left at 4:00 a.m., and the horrible heat added to the distress. Aside from that it was another very inspiring day! Thank you for all you do for us to make this trip happen."

*-submitted by Eileen Culkin
Inter-Lakes Jr / Sr High School, Meredith*

"Thank you for a great day! My husband was so glad that he came with me. It was my first time to Washington, D.C. and it was a great experience. We're talking about going again some time on our own. I enjoyed the whole trip but the best part for me was the tour of the Library of Congress. Our guide was very informative and made the experience more meaningful. Thanks again."

*-submitted by Rachel Mosher,
Gilford High School, Gilford*

"I just love N.H. Librarians' Day. I always learn something new, and have something to think about. This year, I was most impressed with the National Archives, particularly the Declaration of Independence. What a difference between the original, old faded copy and the modern transcription! Then I looked more carefully at the original copy and saw it had been folded several times. I wonder where it came from. The writing could hardly be seen at all, with the exception of John Hancock's signature. Just an old piece of paper, really, but if it could talk! It's the piece of paper that started it all. And though the words are faded on the paper we still cherish them today. Sort of gives you a lump in the throat...I agree, wish we could've spent more time there."

*-submitted by Marilyn Simons,
Jaffrey Public Library, Jaffrey*

GRANITE STATE READS ANNOUNCES ITS 2006 LITERACY GRANTS

Granite State Reads, with the support of the Verizon Corporation and the Park Street Foundation, is offering grants for 2006 literacy projects. For information and the online application form, please go to www.granitestatereads.com

Deadline for applications is **NOVEMBER 15, 2005**.

If you have any questions, please contact Michael York at myork@library.state.nh.us.

LIBRARY STAFF ORIENTATION

by Susan Palmatier, Supervisor
Library Development Services
N.H. State Library
North Country Office, Lancaster

The time will soon be here for another library staff orientation at the State Library. The one held in October 2005 was the 10th in seven years. What began in 1999 as an annual introduction to N.H. State Library services for new public library directors, has become a twice-a-year guided tour for the old and new staff of every type of library.

If you haven't had a chance to visit the native-granite edifice at 20 Park Street, please sign up the next time the orientation is held: once in the fall and once in the spring. With luck - schedules don't always cooperate - you'll meet people like...

Van McLeod, Commissioner of the Department of Cultural Resources;

Michael York, State Librarian;

Janet Eklund, Administrator of Library Operations (she keeps the building and the staff running smoothly);

Ann Hoey, Youth Services Coordinator (she works with both public and school libraries);

Tom Ladd, Library Education Coordinator (he's responsible for all the modular courses);

Diana Degen, Electronic and Government Information Resources Supervisor (she negotiates all those lovely databases you and your patrons have access to);

Donna Gilbreth, Reference and Information Services Supervisor, reference librarians **Jane Lyman** and **Charles Shipman**, and the rest of the RIS staff;

Alice Nye, Special Services Supervisor, librarian **Nancy Cristiano**, and staff of the Family Resource Connection;

Zelda Moore, genealogy librarian, and **Ed Holden**, genealogist;

John Barrett, Library Services to Persons with Disabilities Supervisor (Talking Books);

Diane Callahan and **Sarah Wiegard**, librarians in Technical Services (they ensure the State Library's collection is well and properly cataloged, classified, and presented in a usable format on the web);

Charles LeBlanc, N.H. Automated Information System Supervisor, and **David Harris**, NHAIS troubleshooter; and

Mary Russell, Director of the N.H. Center for the Book, as well as NHAIS librarian

You probably won't meet any of the van drivers because they'll be on the road with their blue trucks and colorful bins. You also will meet few of the support staff, because they'll be behind the scenes in Reference, Technical Services, NHAIS, and Administration. As much as we'd love to have you see every inch of the State Library, the 1895 building is just too pinched for space for us to shepherd you all through the back rooms.

You also won't see the author, since she doesn't travel as far as Concord any longer. However, if you're ever in Lancaster, the center of the North Country, please drop into the State Library's North Country Office in the G-B American building at 244 Main Street (next to McDonald's and across from Connecticut River Bank) and say hello to her. The NCO welcomes visitors.

Do try to attend an orientation to learn about all of the services in State Library offers, and encourage your colleagues to join you. That's a literal suggestion: Parking in Concord is tighter than paint on a wall at the best of times, so carpooling is ideal. Preference in attendance is given to new public library directors, then public library staff, then non-public library staff, and finally trustees and Friends. If we can't fit you into your first choice of orientation, we'll reserve a space for you in the next one. We may even begin to hold more than two a year. See you in Concord!

NEW HAMPSHIRE BOOK COLUMN

by Donna Gilbreth, Supervisor
Reference and Information Services

Blanchette, Michel A. **LITTLE CANUCK: THE ADVENTURES OF AN IMMIGRANT BOY FROM QUEBEC.** IUniverse, Inc. 2005. \$20.95 ISBN 0595348203

The author, of Bedford, N.H. writes a memoir of his youth on a Canadian farm and the family's forced immigration due to economic circumstances.

Bozuwa, Titia. **IN THE SHADOW OF THE CATHEDRAL: GROWING UP IN HOLLAND DURING WORLD WAR II.** Triple Tulip Press. 2004. \$22.95 ISBN 0975482505

The author, who lives in Wakefield, N.H., tells the story of her childhood in Holland during the German occupation and the Allied Liberation of World War II.

Draper, Nancy A. **A BURDEN OF SILENCE: MY MOTHER'S BATTLE WITH AIDS.** AuthorHouse. 2004. \$16.75 ISBN 141845107X

Draper's story of her elderly mother's illness with AIDS, contracted through a tainted blood transfusion. The author lives in New Hampshire.

Fargnoli, Patricia. **SMALL SONGS OF PAIN.** Pecan Grove Press. 2004. \$10.00 ISBN 193124717X

Poems inspired by Marc Chagall's paintings of LaFontaine's fables. Fargnoli lives in Walpole, N.H.

Fender, J.E. **ON THE SPUR OF SPEED.** University Press of New England. 2005. \$26.95 ISBN 1584654759

Volume 4 of the Frost saga follows the adventures of Geoffrey's younger brother Joseph with Benedict Arnold during the American Revolution. The book also tells the story of Geoffrey's first voyage as a 10-year-old boy on a slave ship. Fender is a New Hampshire resident.

Harter, Hugh A. **THE COUNTESS.** AuthorHouse. 2004. \$32.75 ISBN 1418416274

Harter, a Spanish and French scholar, lives in Portsmouth. These are charmingly illustrated poems about the Countess, an Auntie Mame type character.

JAMES APONOVICH: A RETROSPECTIVE. Currier Museum of Art. 2005. \$15.00

The exhibit catalog for a 2005 Currier Museum of Art exhibit of the works of artist James Aponovich. Aponovich was born in Nashua and lives in Hancock, N.H. His works are held by fine museums including The Art Institute of Chicago and the Museum of Fine Arts, Boston.

Knoblock, Glenn A. & James T. Gunter. **BREWING IN NEW HAMPSHIRE**. Arcadia (Images of America Series). 2004. \$19.99 ISBN 0738536970

The story of brewing beer and ale in New Hampshire, including its most famous brewer, Frank Jones.

Lindsay, Alan. A. Red Hen Press. 2004. \$15.95 ISBN 1888996595

Teenage single mother Holly Perkins defies her family and church. Hawthorne's *The Scarlet Letter* inspired this novel. Lindsay lives in New Hampshire.

Older, Julia. **ROLLING THE SUN**. Appledore Books. 2005. \$12.00 ISBN 0974148814

New Hampshire poet Older has garnered 2 Pushcart nominations. This is her eighth collection of poetry. Older states "The poems in *Rolling the Sun* resonate with places that have seeped into my pores."

Polidoro, J.P. **SNIFF: A NOVEL**. Xlibris Corp. 2004. \$18.69 ISBN 1413465587

New Hampshire author Polidoro pens his third mystery thriller about Jack Danton, a biologist. Danton investigates the death of an advertising consultant.

Raudonis, Valerie. **SEA GLASS SECRETS: A COLLECTION OF POEMS**. Oak Manor Publishing. 2004. \$11.95 ISBN 0974736112

First volume of poetry by this Nashua poet.

Rogack, Lisa. **STONES AND BONES OF NEW ENGLAND: A GUIDE TO UNUSUAL, HISTORIC, AND OTHERWISE NOTABLE CEMETERIES**. Globe Pequot Press. 2004. \$14.95 ISBN 0762730005

A visitor's guide to New England cemeteries of note, including 15 in New Hampshire.

STATE LIBRARY LOANS BURWASH MATERIALS TO RIVIER COLLEGE ART GALLERY

by Russell Bastedo, Curator
NH Division of Historical Resources

Nathaniel Burwash was an important WPA (Works Progress Administration) artist who lived and worked in Warner, N.H. during the 1930s. The State Library has appraised forty-two works of art done by Mr. Burwash for the WPA in New Hampshire. These forty-two works of art will be on display at Rivier College Art Gallery, Nashua, September 19th-October 25th, 2005. The art exhibited is but a portion of Mr. Burwash's work for the WPA, whose office was headquartered in New Hampshire by Omer Lassonde. A part of these works has been exhibited previously, but the major part has never been shown publicly before. If you are in Nashua, take an opportunity to visit Rivier College Art Gallery. Curator for the exhibition is Sister Theresa Couture, Director of the College Art Gallery.

Portraits of Governor Henry W. Keyes (1862-1938; Governor 1917-19), U.S. Senator for New Hampshire James W. Patterson (1823-92; Senator 1867-1873), State Representative (for Moultonborough) James E. French (1845-), Chairman of the House Appropriations Committee and "the guardian of the treasury" 1897-1917; and Captain Francis W. Butler (1841-1864), of the 5th New Hampshire Volunteers, are currently being examined for conservation needs. They were removed for examination from a basement store room. Two bronze standing lamps that were originally located in the State Library front hall in 1895 are receiving conservation estimates. The hope is to restore both the portraits and lamps to their former glories, pending their conservation/restoration estimates.

A photo replica of the State House portrait of Johannes deGraff, Governor of the Dutch Republic's island of St. Eustacius, 1770-1778, will be featured in a new exhibit being planned for the Yorktown Victory Center, at Yorktown, VA. deGraff was the first representative of a foreign power to recognize the newly declared nation of the United States. The British protested to the Dutch Republic and Mr. deGraff was called home for "consultations." On the very day of deGraff's 1778 appearance before his superiors, word was received that France, Russia and Prussia had recognized the new American flag and nation. These nations wanted the Dutch Republic to also recognize the United States. Suddenly deGraff was a hero. He was offered his job back, but retired with honor.

HERE A STATISTIC, THERE A STATISTIC, EVERYWHERE A STATISTIC

by Susan Palmatier, Supervisor
Library Development Services
NH State Library, North Country Office, Lancaster

With a tip of the straw hat to Old MacDonald... The N.H. Public Library Annual Report FY2004 data have gone to Washington to be assembled with their counterparts in the national database of Public Library Statistics. This year 217 libraries completed the report, 195 did it online through Bibliostat Collect. In other words, only 22 submitted paper copies, down from 38 last year; that's a terrific improvement. Unfortunately, 18 libraries of New Hampshire's 235 public libraries did not submit a FY04 report at all (9 of those had filed for FY03); our return rate was 92.3%

The state had a high of 235 libraries in 2004 because Easton rejoined the group after many years of being closed. However, the total will return to 234 for FY05 because the Union Village Library has closed, its collection dispersed and its trustees and librarian relieved of their duties. It's sad to see another library gone - Union joins Dorchester and Orange - but new libraries such as Madbury and Easton - and someday, perhaps, Rollinsford - give us hope.

Your State Data Coordinator is still working with people at the Census Bureau on edit check follow-ups. Those of you who use Bibliostat will recognize "edit checks" as those nasty little red messages that ask why your CY (current-year) figures are outside the appropriate range when compared with your PY (previous-year) figures, or why the totals don't equal the sum of the parts. Many edit checks use algorithms that no one has ever admitted to having devised; they hound their victim until a Federal note magically changes the red ink to green and the report can be submitted. But, once the reports get to Washington, Census actually reads all those Federal notes - and comes back with more questions. Once your SCD has resolved all the edit checks to Washington's preliminary satisfaction, the follow-ups follow; this is one of the biggest reasons for the delay in publishing the yearly statistics.

In the interests of expediting future Public Library Statistics compilations, here are suggestions for more accurate record keeping that will help eliminate a few common problems:

- ✓ look over last year's report to remind yourself what you need to be collecting or sampling this year;
- ✓ watch for an announcement about changes in the federal requirements as soon as Washington puts out the word; remember that the first year of "new" statistics is an informal collection;
- ✓ remember to count your Kids, Books & the Arts grants as state income;
- ✓ *please* separate your employee benefit figures from your salary figures, even if you have to beg the data from the town office; without a separate figure for benefits, your personnel expenditures are not counted (no, not even your wages or salaries), and the federal database is badly skewed;
- ✓ count adult and children's reference transactions, and adult and children's circulation, separately; if you don't, I have to estimate them - the program won't accept a total without separate components, and without transaction totals, we skew the federal database again;
- ✓ *please* check your library web site; make sure you put down the correct URL, which should not be confused with the library's e-mail address, and make sure it works; this year 45 libraries - almost 20% - submitted the wrong information.

If you have questions or encounter problems when you're filling out the New Hampshire Public Library Annual Report, whether online or on paper, please call or e-mail me at 1-800-462-1726 or spalmatier@library.state.nh.us. I'll get back to you as soon as I can, and if I don't have an answer I'll get one for you. Even if you have questions weeks after you've finished the report, please let me know. The more information you have, the more easily you can submit your statistics, the more statistics we gather - good, sound, accurate statistics - the better comparisons you can make among yourselves and between yourselves and other American libraries.

A FULL TRAINING CALENDAR

by Tom Ladd, Education Coordinator
N.H. State Library, North Country Office,
Lancaster

The opportunities for all sorts of library continuing education this autumn are many and varied.

The N.H. State Library attempts to list all known training courses, workshops, seminars or other Continuing Education in New Hampshire at the online Training & Events Calendar, without regard to what group is offering the training.

Please go online to www.nh.gov/nhsl/calendar/wc102005.htm and consider which training opportunities are best for you.

MOOSEPLATE GRANT AWARDS

The N.H. State Library has awarded the following Mooseplate grants:

Historical Society of Cheshire County

Project Title: **Preservation of Cheshire County Superior Court Records, 1761-1899**

Grant Amount: \$1,094

Town of Richmond

Project Title: **Town Record Book, 1966-1996**

Grant Amount: \$1,538

Portsmouth Public Library

Project Title: **Sarah Haven Foster Watercolors**

Grant Amount: \$1,545

City of Nashua

Project Title: **Nashua Lithograph Restoration**

Grant Amount: \$1,911

Town of Sandwich

Project Title: **Archival Vault Project**

Grant Amount: \$4,133

Canterbury Historical Society

Project Title: **Canterbury Cody Glass Negative Project**

Grant Amount: \$5,000

Salisbury Historical Society

Project Title: **Conservation & Microfilming of Early Town Records**

Grant Amount: \$5,000

City of Manchester

Project Title: **Restoration of early records of the town and city of Manchester, 1836-1847**

Grant Amount: \$8,177

Town of Salem

Project Title: **Records Restoration Project**

Grant Amount: \$9,907

Town of Grantham

Project Title: **Preserving Grantham's History**

Grant Amount: \$10,000

USING MUSIC IN THE LIBRARY: COPYRIGHT ISSUES

by Ann Hoey, Youth Services Consultant
NH State Library

Are public libraries violating copyright law if they use recorded music during storytimes and other programs? This question has been popping up on professional library listservs, and some libraries around the country have been told by music licensing companies that they are violating copyright law for playing recorded music or performing songs during library storytimes. Since most public libraries use music for storytimes and other programs, librarians should know that copyright issues are at stake. Unfortunately, consensus does not exist on whether librarians are legally using music when they conduct storytimes and other programs.

On its 2005 Summer Reading Program website, the Texas State Library cautions librarians that "if you use music in storytimes, programs, puppet shows, and such, you might want to get legal advice as to whether or not a license is required for those public performances to whether the use is considered "fair use" under copyright laws." The Texas State Library states that it may be possible to argue that storytimes are educational settings and therefore use of music should meet the requirements for teaching exceptions. However, it is unclear whether public libraries meet these criteria of educational settings.

According to ALA Copyright Specialist Carrie Russell, using music in the context of a library storytime probably does constitute "fair use." The "fair use" exception takes into account several factors including the fact that libraries are using the music for a nonprofit, educational purpose. (For the definition of "fair use," see Section 107 of the U.S. Copyright Law at www.loc.gov/copyright). Russell says that the librarians should be worried about violating copyright if the "storytime session was recorded and then broadcast on cable TV."

Other professionals point out that libraries are not really considered educational settings and that libraries have to have umbrella licenses-whether they are showing videos or playing recorded music.

It does seem clear that libraries are on shaky ground when it comes to "music that is played while families enter the program room, theme music for puppet shows, a song played to start or end the storytime program each week, background music for gatherings, or music played for a teen program." These uses of music "would probably not be considered either an educational exception or a fair use. For those uses, the library needs a public performance license or licenses. If the children sing a song, it is technically considered a public performance and a license is required unless the song is in the public domain." (Texas State Library).

So, what should you do, since children's librarians want to use recorded music and want to encourage music and song as important pre-literacy instruments? A library should check with an attorney, and also explore getting a public performance license from one or more of three organizations that currently grant them. According to the Texas State Library, "most U.S. songwriters and composers join either the American Society of Composers, Authors, and Performers (ASCAP) <http://www.ascap.com/licensing/imla.html>, or BMI, Broadcast Music, Inc. (BMI) <http://www.bmi.com/licensing/>. Both ASCAP and BMI provide low-cost licenses for governmental organizations. A third organization, SESAS, Inc., <http://www.sesas.com/>, is relatively new in the United States. It licenses music that the other two organizations do not. All three organizations provide online databases of performers and titles covered so you may ensure that what you want to use is covered by the license you have purchased. If you use varied sources of music, you may need licenses from all three organizations, or you will need to be very selective in your music use!"

Your city or town may already have an umbrella music license, which would then cover the music you play in the library. You should check with a town or city official to see if a license exists and for which licensing organizations. Fees for a license are based on population; municipalities under 50,000 can probably expect to pay about \$250/year for a license.

As more experts weigh in on the music copyright issue, we may have some more definitive answers. In the meantime, libraries should be aware of the questions and should assess their use of music.

CENTER FOR THE BOOK AT THE NEW HAMPSHIRE STATE LIBRARY

by Mary Russell, Director
NH Center for the Book at the NH State Library

From the Director's Desk... Robert Frost described New Hampshire, in a poem of the same name, as "a state producing precious metals, stones, and - writing; none of these except perhaps the precious literature in quantity or quality to worry the producer about disposing of it. Do you know, considering the market, there are more poems produced than any other thing?" Over the last few hundred years, many hundreds of writers have lived in the Granite State and have produced not only poems but a vast array of literature on every topic imaginable. New Hampshire authors and illustrators have created characters - from Holden Caulfield to Curious George, that have become a part of our culture. To help readers to find out about all of these authors, the N.H. Center for the Book has launched - in partnership with the Reference Section of the N.H. State Library - the New Hampshire Authors Database. The database began with all the entries from the published work *New Hampshire Authors, Sixth Edition, Revised & Enlarged*, which was compiled by Donna Gilbreth in 1998. To the 1,000+ authors found in that volume we have added new authors and additional information about some of the old ones. Writers who were born in the Granite State, are current residents, or who have spent a significant portion of their writing careers in New Hampshire and who have at least one published book catalogued in a New Hampshire library have been included.

The New Hampshire Author's Database is available on the New Hampshire Center for the Book website at http://www.state.nh.us/nhsl/bookcenter/literary/nh_authors.html. You may search for authors by name and display their full records to see what awards they have won, dates and places relevant to their lives, information on their published works, and in some cases websites and a published biography about them. Other ways of searching are also available:

- ✓ Find out who is buried in Jaffrey by searching for it as a burial place.
- ✓ Search for Gilmanton as a place of birth to find out which Librarian of Congress was a native of the Granite State.
- ✓ Search for Franklin as a residence to find out what famous historian summered there.
- ✓ Search by genre - there is a browse list available so you may see what your choices are - to see how many New Hampshire authors write poetry; or science fiction; or whatever interests you.
- ✓ Search for "New Hampshire Poet Laureate" under Awards & Honors to see which New Hampshire authors have held this position - and how many of them have also won Pulitzers.

Thanks to the research and database expertise of Charles Shipman, N.H. State Library Reference Librarian, the New Hampshire Authors Database currently contains over 1,200 entries. If you know of a New Hampshire writer who has been overlooked, or if you would like to add to or correct information on an included writer, please let us know. The more detail you can provide about a writer the more quickly an entry can be added to the database. There is a link on the website for sending suggestions and additions to the database.

WHAT (OR WHO) IS IN A NAME?

by Tom Ladd, Education Coordinator
N.H. State Library, North Country Office,
Lancaster

WebJunction New Hampshire now has over 250 registered members, but there is plenty of room for more of you library staff members, Trustees, and even perhaps some Friends to join up.

WebJunction New Hampshire is an online community where library staff meet to share ideas, solve problems, take online courses - and have fun.

Some of our folks (like yours truly) have chosen boring old member names at **WebJunction New Hampshire**:

jenniferbone
hancocklib
claudette
tomladd

Others have been a bit more creative or nostalgic:

errolbks
maddog
bibliophile
HSGY

Some have just downright piqued our interest:

JanetPlanet
bosslady
PartyGirl
chryssanthemum

So, please, pick a member name that suits your personality, and register now to join this interesting group at our New Hampshire online library community. It is FREE!!

Go to <http://nh.webjunction.org>.

UPCOMING TALKING BOOK CONFERENCES

by John Barrett, Supervisor
Handicapped Services to Persons with Disabilities
NH State Library

The N.H. State Library Talking Book Service for persons with disabilities will be among the exhibitors at two senior festivals and one regional conference this fall. The 4th Annual Senior Wellness Festival: "Knowledge is Power" will be held at the Winnepesaukee Exposition Center in Laconia on October 14th. The Bradford Area Senior Center will sponsor a similar festival at the congregational Church in Henniker on October 17th. "The Road Less Traveled...Make a Difference," the 2004 Fall Regional Conference of the Northeast Chapter of the Association for the Education and Rehabilitation of the Blind and Visually Impaired will be at the Radisson Hotel, Center of New Hampshire November 8-10 in Manchester. Exhibits will be offered to conference participants on November 9th. The National Federation of the Blind of New Hampshire will hold its 49th Annual State Affiliate Convention in Concord November 18-19 at the Holiday Inn. There will be an hour-long presentation on the history of the Talking Book Program and services available through the N.H. State Library.

LIVING LEGACY CALENDARS

by Commissioner Van McLeod
Department of Cultural Resources

Representatives of Citizens Bank and the New Hampshire Department of Cultural Resources unveiled the 2006 Living Legacy Calendar at the State Library in Concord, joined by Governor John Lynch and first lady Dr. Susan Lynch, Commissioner of the N.H. Department of Cultural Resources Van McLeod, Citizens Bank New Hampshire president and CEO Tom Metzger, other state officials, and members of the cultural community in New Hampshire.

Celebrating New Hampshire's historic sites, the wall calendar features color photographs of 12 New Hampshire historic sites. Each will be represented in an exhibit to be on display at the State Library through November 10th, 2005.

"I am proud of all the cultural and natural resources New Hampshire has to offer its citizens and visitors. Susan and I are pleased to support this public-private partnership that gives us an opportunity to showcase some of those places," Governor Lynch said. "I congratulate Commissioner McLeod, the staff of the Department of Cultural Resources, and Citizens Bank for making this calendar possible. I also want to thank the many volunteers and staff people who work tirelessly to ensure that the people of New Hampshire can enjoy these historic treasures."

Representatives from each of the historic sites were in attendance today at the opening of the exhibit.

"We are delighted to once again join with the Department of Cultural Resources in creating this beautiful and unique calendar which honors the fine educational and historic sites in New Hampshire," said Tom Metzger, president and CEO of Citizens Bank New Hampshire. "Thanks to this partnership, we have highlighted 12 diverse and remarkable historic sites in the state, and we want to honor their dedication and commitment to the arts and the heritage of our state, helping to strengthen our communities and make New Hampshire a great place to live and raise a family. The calendar, which prominently features photographs and descriptions of each site, will serve to help these organizations showcase their work, as will the comprehensive exhibit that has been created and is on display at the State Library starting today. We couldn't be more proud to be a part of this creative endeavor, while at the same time, helping to raise funds for international cultural exchanges."

Proceeds from the sale of the calendars will go to support international cultural exchanges administered by the State Department of Cultural Resources. The Department is actively involved with exchanges in Europe, South America and in North America. We have a formal Cultural Exchange Agreement with the province of Quebec and are working with them on the Quebec 2008 celebration."

We are extremely pleased to bring this calendar to you and truly hope you enjoy using it as much as we enjoyed creating it," said Van McLeod, Commissioner of the Department of Cultural Resources. "The rich and unique traditions of the many historic sites in New Hampshire are expansive and diverse, and host thousands of guests each year, with a great deal of special programming and events – all cause for celebration! We are honored to bring them the attention and recognition each of them so deserve, as well as the many others throughout the state who continue to highlight New Hampshire's notable historical traditions."

The following New Hampshire historic sites are featured in the calendar:

Belknap Mill Society, Laconia
Canterbury Shaker Village, Canterbury
Museum of NH History, Concord
Strawbery Banke Museum, Portsmouth
Northern Forest Heritage Park, Berlin
Historical Society of Cheshire County, Keene
Manchester Historical Association's Millyard Museum, Manchester
American Independence Museum, Exeter
The Woodman Institute, Dover
Remick Country Doctor Museum & Farm, Tamworth
Fort at #4, Charlestown
St. Gauden's National Historic Site, Cornish

There will be 12 different versions of the calendar, with each museum being featured on the cover. Each month a different museum is featured with stunning photographs of the buildings and property. In addition, notable historical information on each museum is included.

McLeod added, "For the third year in a row, Citizens Bank has supported this initiative and we are thankful for their endorsement and dedication to our efforts to enhance cultural exchange programs abroad. We also believe that the exhibit of all the historic sites, which will stay on display at the State Library until November 10th, will bring added recognition to all of the Granite State's historical venues and their importance in supporting educational and community endeavors. Thank you to Governor Lynch, Dr. Susan Lynch, and Citizens Bank for their support and commitment."

Calendars are available for \$5.00 each and may be purchased at each of the 12 museums and at the State Library.

About the Citizens Bank Foundation

The Citizens Bank Foundation is the principal charitable contributions vehicle of Citizens Financial Group, Citizens Bank and Charter One Bank, N.A. The foundation's support is focused on housing, community development and basic human needs. Citizens' website is citizensbank.com.

About the NH Department of Cultural Resources

Created by the legislature in 1985 the Department of Cultural Resources serves New Hampshire citizens in local efforts to broaden minds and spirits, preserve history and culture for future generations, and to promote our cultural resources as an essential element of New Hampshire's economic and social well being. The Department of Cultural Resources includes the New Hampshire State Library, the Division of Historical Resources, the New Hampshire Council on the Arts, the New Hampshire Film & Television Office and the American Canadian French Cultural Exchange Commission.

STATE LIBRARY NEWS

NEW HAMPSHIRE BOOK BAG

by Donna Gilbreth, Supervisor
Reference & Information Services

The N.H. State Library cooperates with the N.H. Humanities Council to make books available for book discussion groups throughout New Hampshire. For several years these two organizations have coordinated the acquisition and loan of multiple copies of a variety of titles. There are now several hundred titles in the collection, with enough copies to stock most book discussion groups. Libraries can browse the list of books at our Book Bag website (www.state.nh.us/nhsl/bookbag/index.html). There are a wide variety of fiction and nonfiction adult titles, and several youth titles also. The lending guidelines are also posted at this website.

The N.H. Humanities Council acquires books as part of their Humanities to Go! program. Book titles are grouped around a wide selection of themes and the Council will help libraries coordinate a book discussion leader if desired. For more information on the Humanities to Go! program and access to their catalog, go to www.nhhc.org/humanities-to-go.htm. To see the available book discussion series, perform a Category Search for "book discussions" in the online catalog. Libraries can reserve an entire series, or selected titles. Libraries must contact the State Library to reserve titles, but should contact the N.H. Humanities Council if interested in booking a discussion scholar.

For more information on borrowing Book Bag titles, please contact Ruby Matott at the N.H. State Library, 271-2616 or rmatott@library.state.nh.us.

TALKING BOOK SERVICE CELEBRATES ACTIVE CENTENARIANS

by John Barrett, Supervisor
Library Services to Persons with Disabilities

New Hampshire State centenarians, Leonore Bouchard, Berlin; Bertha Carignan, Manchester; Mary Dalton, Danville; Eleanor Furlow, Enfield; and Marion Greene, Concord became the first inductees in the 10² Talking Book Club on September 13, 2005. The National Library Service for the Blind and Physically Handicapped (NLS) of the Library of Congress and the N.H. State Library Talking book Service officially launched the New Hampshire chapter of the national book program. The Club was created to recognize the accomplishments of Talking Book readers 100 years of age and older and to give them priority on high demand materials such as new releases. Alma Vandervliet of Keene who will turn 100 later this year was also recognized for her active participation in the program. The six women enjoy talking books in a variety of subjects including biographies, historical novels, mysteries, classics, romances and adventure.

The 10² induction ceremony and reception that followed were held at the N.H. State Library. Approximately 25 invited guests attended the program. Among them were family members, friends, New Hampshire Governor John Lynch, the Commissioner of Cultural Resources, the Administrator of Library Operations, Northern Conference Network Consultant of the National Library Service, the Vice President of the New Hampshire Association for the Blind, representatives from the Colby Memorial Library, Danville, former and current N.H. Talking Book Regional Librarians and Talking Book Service staff.



Governor John Lynch, and Jackie Dalton, daughter of Mary Dalton of Danville, accepting the Commendation

Talking Book Service exists to meet the reading needs and the reading interests of New Hampshire residents who are physically unable to see; handle or process printed material comfortably. Over 2,000 people are enrolled in the talking book reading program and over 90,000 books are circulated each year. For further information call 1-800-491-4200.

LIBRARY HAPPENINGS

NEWS FROM

Westmoreland - Westmoreland Public Library has received a grant from the Libri Foundation awarding them the opportunity of enhancing the children's book collection. Perhaps other small libraries would be interested in this matching grant.

*-submitted by Maisie Crowther, Director
Westmoreland Public Library, Westmoreland*

ASSOCIATION OF NEW HAMPSHIRE LIBRARY FRIENDS

by Kathleen Spitzer
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The Association of New Hampshire Library Friends has formed a focus group and is looking for volunteers to join. Having identified the urgent need for a current list of Friends groups, along with direct contact data, the group will communicate with all libraries in the state in order to assemble that information.

The list will be complete by Saturday, February 11, 2006 when there will be a formal meeting of the focus group. Volunteers may call or e-mail Anne Kotlus: 742-6335; asknow@comcast.net or Kitty Spitzer: 740-4595; moonsiren@verizon.net.

If you didn't receive the fall newsletter or wish to take the initiative in adding your group to the list, contact either of the above-mentioned names.

State of New Hampshire Department of Cultural Resources

State of New Hampshire
DIVISION OF LIBRARIES
Michael York, State Librarian

Janet Eklund, Editor
Darlene Reinhard, Administrative Assistant

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North Country Office 1-800-462-1726
Reference Desk 271-2144
Talking Books 1-800-491-4200

HOURS

Monday-Friday
8:00 a.m. - 4:30 p.m.

-- Editorial Policy --

Granite State Libraries is published up to six times a year under the authority of RSA 201-A:9, by the N.H. State Library. The purpose of *Granite State Libraries* is to provide news in brief for public, school, academic and special libraries in New Hampshire. Opinions expressed in signed articles are not necessarily those of the editor or the State Library. Contributions and editorial correspondence should be sent to: Darlene Reinhard, N.H. State Library, GSL, 20 Park Street, Concord, N.H. 03301-6314, or e-mail **darlene@library.state.nh.us**.

Subscriptions are free and when subscribers change their addresses they should notify Darlene Reinhard at the State Library.

This publication and previous issues of *Granite State Libraries* can be found on the N.H. State Library's website at **<http://nh.gov/nhsl/gsl/>**.

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